PIPES EAST

NEWSLETTER OF THE EAST CAROLINA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS CHAPTER 454 OCTOBER/NOVEMBER 2020

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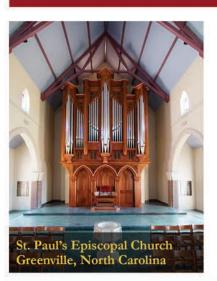
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MESSAGE FROM THE DEAN

Greetings, fellow organists!

I would like to thank the board and members of the East Carolina Chapter of the American Guild of Organists for electing me to serve as Dean of this chapter. It is an honor to serve in this position. I have enjoyed getting to know many of you and look forward to meeting everyone soon.

I have served as organist and choirmaster for Calvary Episcopal Church in Tarboro since 2014 and am studying organ with Prof. Andrew Scanlon at East Carolina University.

In an effort to get the ball rolling, the board has met a few times this year and we are anxious to pull everyone back together. In light of the pandemic we find ourselves in at the moment, we have decided that in-person gatherings are not in our best interest. That said, we need to hear from you!

Please accept this as your invitation to join us for a virtual chapter meeting on Monday, November 2 at 7:00pm.



This will be a town hall style meeting where we would like to gather ideas from our members, so please have your questions and suggestions ready. You will receive a Zoom link via email as we get closer to the meeting. As some of you who attended our Service of Installation and the last board meeting know, the board was planning to host a cookout at my home in Tarboro. As we are carefully monitoring the situation with COVID-19, the board recently chose to postpone this event.

We are working on plans for virtual events so that our members can remain in contact with each other. Our Sub-Dean, William Endicott, is working on a virtual recital series called *Where Are They Now?*. For information, please see his article on the second page of this newsletter.

We may be living in strange times, but I hope you are all well and continuing to make music. I look forward to seeing you at our next meeting!

Regards,

Christopher Pharo



WHERE ARE THEY NOW?

by WILLIAM ENDICOTT



We at the ECAGO are working to expand our online presence and our virtual programming. We are starting a *Where are they now?* series to highlight the accomplishments of our former members who are currently working and performing here in NC and all across the country. It is our hope that these videos can serve as an opportunity to promote the good work that our former members and students continue to do, as well as to foster the connections that our chapter can provide socially and professionally.

Each video will have a brief introduction and biography of each performer, a selection on the organ of their choosing, and any announcements or personal projects that these performers would like us to promote through the ECAGO and beyond. We are very excited for this new platform to share the great things that our members and former members are constantly achieving. These videos will be made available on our chapter Facebook page: www.facebook.com/eastcarolinaago

SUBSTITUTE LIST

Please contact Lawrence Goering to add or remove your name from the list. Only members in good standing (i.e. current dues paid) are included on the substitute list. The city listed is the substitute's place of residence. Many are willing to travel to other nearby towns.

Jean Haislip Clay (Goldsboro)

- 919.793.5599 (h)
- 919.920.9686 (m)
- jhc319@gmail.com

Philip J. Valera (Raleigh)

- 252.315.1197
- pvalera@barton.edu

Celia Bane (Harkers Island - willing to travel)

- 803.360.7588
- · celiatbane@gmail.com

THE ECAGO BOARD WILL MEET AGAIN ON

NOVEMBER 2 AT 7:00PM

TREASURER'S REPORT

6/30/2020 - BALANCE \$5535.27

7/1/2020 - Check #1055 (39.99)

• Chris Pharo - \$14.99 Zoom, \$25.00 Proctor CAGO (11/2019)

Chapter portion of dues recieved via ACH deposits from AGO 298.00 headquarters

8/24/2020 Deposit - Dues from Jon Shaw 25.00

8/27/2020 - Check #1056 (184.00)

• AGO Headquarters (Student Memberships)

9/14/2020 - BALANCE

\$5634.28

Respectfully submitted, Lawrence S. Goering, Treasurer

EVENTS

FISK ON FOURTH: CHRISTOPHER PHARO

Christopher Pharo, organist at Calvary Episcopal Church in Tarboro and Dean of the ECAGO, will give a recital on the C. B. Fisk Opus 126 of St. Paul's Episcopal Church in Greenville. The recital will be prerecorded and released in November. The date is not yet determined.

When? TBA, November Where? www.opus126.com

SACRED MUSIC SERIES

The Holy Name of Jesus Cathedral in Raleigh hosts a monthly virtual concert through their YouTube page. The September concert featured our own Andrew Scanlon on the Cathedral's C. B. Fisk Opus 147.

Upcoming concerts feature Thomas Gurin, carillon and David Danielson Eaton, organ.

When? Monthly

Where? www.raleighcathedral.org

FISK ON FOURTH: PETER MOREY

St. Paul's Episcopal Church Cathee Jean Huber Organ Scholar Peter Morey will offer a recital on the C. B. Fisk Opus 126, featuring works by Fuller, Bach, Franck, and Hampton. The recital will be prerecorded and released in October. For more information please check the ECAGO chapter Facebook page or visit www.petermorey.net.

When? TBA, October Where? www.opus126.com

HYMNS ON FOURTH

St. Paul's Episcopal Church in Greenville broadcasts Wednesday evening hymn singing services, viewable from their website. You are invited to text your requests (from the Hymnal 1982) to (252) 220-5531.

When? Wednesdays @ 5:30pm Where? www.stpaulsepiscopal.com



Advertise with Pipes East!

We would love to have you join us.
Contact
Lawrence Goering for more details.

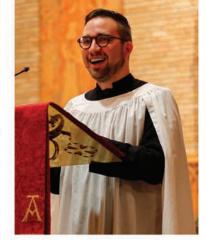
lawrencegoering@gmail.com

*Deadline for ads in the December 2020 issue is November 20.

FROM THE EDITOR

Pipes East is back! I am excited to be a part of the East Carolina Chapter of the American Guild of Organists and am looking forward to serving as editor of your newsletter. I am quite new to the AGO, but was born and raised right here in Eastern North Carolina. After a few years abroad, I returned home in 2018 to finish my Bachelor of Music in Vocal Performance at East Carolina University. I now serve as music director for Spilman Memorial Baptist Church in Kinston while moonlighting as a piano entertainer.

This issue of *Pipes East* is for the months of October and November. This decision was made due to an initial lack of content as we get the newsletter started again. We will decide on the frequency of future issues at the November board meeting, but this largely depends on content submissions from **you**. If you have an article to share, I would like to publish here! Please also keep me updated on concerts and music events at your church so I can included those dates on the events calendar.



Submissions for the next issue of *Pipes East* must be recieved by **November 20th** to ensure the next newsletter arrives in your inbox by December 1st. Please send submissions in the body of an email (not as an attachment) to wcwhittington@icloud.com. Photo submissions are requested for all articles.

Sincerely, Clay Whittington, Editor